

WE WORKSPACE expo

THE UNIQUE EXHIBITION FOR OFFICE DESIGN,
FURNITURE AND INTERIOR LAYOUT



I LOVE MY WORKSPACE

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• WALLS • FLOORS • CEILINGS • AUDIO-VISUAL •

16 - 17 - 18 AVRIL 2019
PAVILION 1 - PARIS PORTE DE VERSAILLES

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Press Office – 14 Septembre Agency – +33(0)1 55 28 28 38 28

Marie-José Rousset mariejoserousset@14septembre.fr / Stéphanie Morlat stephaniemorlat@14septembre.fr

WORKSPACE EXPO :

A new vision for the design of workspaces

The ways of working have changed, the ways of arranging space have also changed. Thought of as living spaces in their own right, offices must be able to find the balance between the flexibility of spaces, a vector for interaction and collaboration, and appropriation, a source of concentration and personalization. Nowadays, the design of a pleasant professional environment and the question of well-being are essential issues for the quality of life in companies. However, there is no single recipe, but a response specific to each company,

According to the uses and needs of its employees. To meet these new requirements and this societal challenge, office furniture and the layout of workspaces rival each other in creativity and ingenuity. Gathered by Weyou Group for three days, from 16 to 18 April 2019 in Pavilion 1 of the Parc des Expositions at the Porte de Versailles in Paris, over 220 brands French and international companies will present their innovations and solutions to reconcile productivity and well-being, saving time and comfort. And to allow for its visitors to think about or develop their workspace taking into account of new and upcoming changes. The exhibition will offer a daily cycle of conferences and workshops with professionals and experts.

Proof of its dynamism, Workspace Expo, which has doubled in size in just a few editions, has become one of the main events in the sector in Europe.

FIGURES TO BE CONSIDERED

► FLEX OFFICE

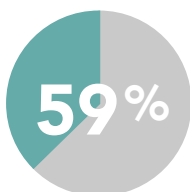
(Ipsos 2017 study)



77%

of French companies have already tested flex office design

► WELL-BEING AT WORK AT THE HEART OF OUR CONCERNS



of employers believe that the most important issue today is well-being at work.

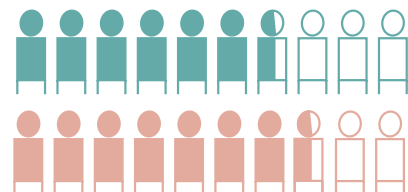
(BVA survey for Salesforce, March 2018)

67%

of employees

87%

of executives



believe that improving workspaces and material conditions (noise, equipment, etc.) is a priority to ensure health and well-being in the company.

(Viavoice Company and Health Observatory – Mutual Harmony. October 2018)

3 questions to **LAURENT BOTTON,**

Director of Workspace Expo

16, 17 & 18 of April, 2019 • Parc des Expositions Porte de Versailles, Paris (Pavilion 1).



Under what conditions is the 2019 edition of Workspace Expo taking place?

Over the past three years, Workspace Expo has experienced accelerated growth. France being a strategic market in terms of volume and economic development, the show attracts more and more clients and leading prescribers. Solid on its foundations, with a renewed presence historical exhibitors, it is once again welcoming new exhibitors this year major exhibitors, both French and international, such as the Steelcase, Estel, Ober Group, Mikomax, Sitek, Martex and Brunner. With more than 220 exhibitors and more than 16,000 visitors expected, Workspace Expo is one of the major trade fairs dedicated to the design, furniture and layout of workspaces.

What are the main trends and societal challenges within the office workspaces?

If the flex office concept is integrated by companies, we realize that today that this model is not suitable for everyone. When nomadic populations, such as sales representatives and consultants, do not need a dedicated office, sedentary populations aspire to more markers and more confidentiality. It is necessary to modulate. It's like when we have moved from individual office to open space, judged complicated on a daily basis. But it's less of an open space issue, as well as management. Because open space may create defocusing conditions, it also has the virtue of being a generator of non-verbal communication, a key factor to advance on a given project. It is therefore necessary to be able to define, according to scenarios and needs, tailor-made working environments. This is an important evolution with, as a result, better collaboration between teams and individual well-being, especially if the reorganization is explained and supported beforehand.

What are the highlights of the exhibition?

Workspace Expo aims, in addition to presenting new developments and products, is to be also a place of inspiration and a crossroads for exchanges and of reflection. This is how the «Multifunction - Multicolors & Collection» area by Karl Petit presents the 2019 trends, alongside with a series of conferences and workshops inviting visitors and exhibitors to better understand the developments from the office. Note in this program, the presentation of the results the 2019 Actineo barometer on quality of life in the office in France, with revelations, in particular, on the notion of teleworking, on the assessment of the different places to work outside the company, on the perception of the ideal office and on the relationship to time. Finally, the last strong point, the Innovation Awards, which reward the most innovative solutions will be presented on Wednesday, April 17, 2019 at 6pm on the Trends area before the exhibition evening opening.



INSPIRATIONS

7 KEYS FOR AN OPTIMAL WORKING ENVIRONMENT

To design an appropriate working environment, it is necessary to think upstream about the people who will use it, with a global vision of nomadic and sedentary activities, and taking into account the evolution of uses over time. With the well-being of employees at the heart of concerns. Overview of the key elements to discover at Workspace Expo.

1. NOMADISM

IT'S MOVING IN THE SURROUNDINGS

Fluidity, freedom, autonomy. Nomadic workers aspire to practical and mobile furniture and fittings, for a world that is always in motion: in no time at all, seats are stacked, partitions are made light, sofas roll in order to facilitate exchanges, boost creativity, shake up rhythms, break routine and widen horizons, while promoting changes in posture, beneficial to health.





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1. Steelcase, Silq, ©Steelcase. 2. Rexite, Meeting high, ©Rexite. 3. Kinnarps, table Vagabond et tabouret Motus, ©Kinnarps. 4. Haworth, Fern, ©Haworth.



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1. Steelcase, Silq, ©Steelcase. 2. Humanscale, Summa-Rendering, ©Humanscale.



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1. Sedus, Flex, ©Sedus. 2. Nowy Styl Group, Xilium, ©Nowy Styl Group. 3. Humanscale, Smart Ocean, ©Humanscale.



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1.2. Cider et la Manufacture du Design, Valet, ©Cider et la Manufacture du Design . 3. Brunner, Team, ©Brunner.



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1. Sitek, Eddy, ©Sitek. 2. Steelcase, Silq, ©Steelcase. 3. Steelcase, Silq, ©Steelcase. 4. Sitek, Fairfax, ©Sitek.

2. COMFORT

SILENCE IS GOLDEN

While open spaces facilitate communication, they increase ambient noise, which causes stress, fatigue, irritability and lack of privacy. To remedy this, three types of solutions exist: noise-cancelling coverings, cabins that allow temporary isolation and equipment (computer, mouse, keyboards) that play a discreet role.





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1. Gotessons, The hut lounge Collection, ©Gotessons. 2. Martex, Nucleo Business Arm Chair, ©Martex. 3.4. Nowy Styl Group, Play@Work, ©Nowy Styl Group. 5. Nowy Styl Group, Play@Work, Tapa, ©Nowy Styl Group.



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1. Martex, Nucleo Informal Meeting Table, ©Martex. 2. Martex, Nucleo Temporary Work, ©Martex. 3. Martex, Nucleo Informal Meeting Table, ©Martex.
4. Kinnarps, Vibe inspiration, ©Kinnarps. 5. Estel, Workstation Baobab, ©Estel.



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1. Eurosit, S-Pod Targa, ©Eurosit. 2. Four Design, Fours Workbooth, ©Fourdesign. 3. Eurosit, S-Pod Targa, ©Eurosit. 4. Four Design, Fourlikes, ©Four Design. 5. Four Design, Fourlikes, ©Four Design.



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1. Four Design, Four us Cave, ©Four Design. 2. Sinetica, Cell, ©Sinetica. 3. Four Design, Four us Workbooth, ©Four Design. 4. Estel, Workstation Free Standing, ©Estel.



1. Sinetica, Def Eva Allung, ©Sinetica. 2. Texdecor, Airpanel Totem, ©Texdecor. 3. Brunner, Cellular, ©Brunner. 4. Brunner, Cellular, ©Brunner. 5. Frezza, Alplus, ©Frezza. 6. Brunner, Cellular, ©Brunner.



1. Martex, Nucleo, ©Martex(1). 2.3.4. Texdecor, Airpanel, Totem, ©Texdecor.



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1. Emmegi, Lobby, ©Emmegi. 2. Texdecor, Airpanel, Totem Droit, Double600 Rouge Orange, ©Texdecor. 3. Four Design, Fabricks, ©Four Design. 4. Eol, Margot, ©Eol.



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1. Obersurfaces-5.5, Design Studio Obersound-Modele-Ecorce, ©Obersurfaces-5.5-Design-Studio. 2. Rotaliana, Eden, ©Rotaliana(2). 3. Rotaliana, Eden, ©Rotaliana.



1. Frezza, My room High, ©Frezza. 2. Steelcase, Officebricks, ©Steelcase. 3. Sedus, Cube, ©Sedus. 4. Haworth, Immerse, ©Haworth. 5. Steelcase, Officebricks, ©Steelcase.

3. REFLEXION

IT'S WELL REFLECTED

Because it is a given fact that the quality and quantity of light influence the well-being of employees, it is necessary to take into account the different needs according to the activity, the time spent in front of a screen, the time of day and the biological rhythm. Combining design and innovative technology, floor lamps and other lighting fixtures offer real visual comfort to work in the best conditions (without eye strain or headaches) and adjust to the user's characteristics.



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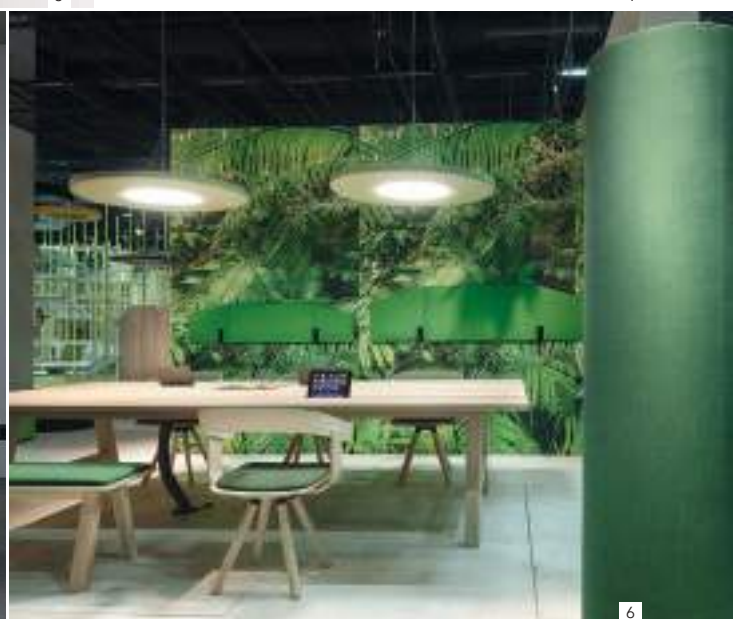
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1. Bruneau, lampadaire-Led-Elga, ©Bruneau. 2. Humanscale, lighting Nova Studio, ©Humanscale. 3. Haworth, Buzzimoon, ©Haworth. 4. Haworth, Bola Disc 22, ©Haworth. 5. Rotaliana, Overlap, ©Rotaliana. 6. Haworth, Buzzi Buzzimoon, ©Haworth.



4. ● DECORATION

THE FLOOR SETS THE TONE

In the age of flex office, offices are taking over the codes of the house, synonymous with comfort, warmth and privacy. Like floor coverings that create the atmosphere on their own: by skilfully combining materials, colours, shapes and dimensions in the same space, they delimit work and relaxation areas without partitioning, while bringing new invigorating rhythms.



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1. Chilewich, rug mosaic plum, ©Chilewich. 2. Soldis, Quadro Affinity, ©Soldis. 3. Objectfloor, Twilight, ©Objectfloor. 4. Soldis, Quadro Affinity, ©Soldis. 5. Soldis, Quadro Affinity, ©Soldis. 6. Haworth, Gan Diagonales, ©Haworth.



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1. Artepy, Bolon, Diversity Buzz Spice, ©Artépy. 2. Artepy, Bolon, Diversity Buzz All Close ©Artépy. 3. Tarkett, Ap English Oak Grege, Traverse 4437, ©Tarkett.



1. 2Tec2, Galena-Office, ©2Tec2. 2. Objectflor, A-Set Barrista, ©Objectflor. 2. Objectflor, Set Edelkantine, ©Objectflor. 4. 2Tec2, Meteor-BE-Kortrijk, ©2Tec2.

5.

VERSATILITY

THE FURNITURE PLAYS DOUBLE GAME

To better optimize and revitalize the space, furniture combines functionality and modularity. As practical as it is inventive, without sacrificing aesthetics, furniture offers multiple possible configurations to transform itself and changes functions at will. It is no longer the employee who adapts to the furniture and layout, it is the space that is transformed according to his activities and moments!



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1. Haworth, BandasSpace, Gan-Haworth, ©Haworth. 2. Kinnarps, Vibe inspiration, ©Kinnarps. 3. Frezza, Alplus 08 high, ©Frezza.



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1. Brunner, A-Bench Konfiguration, break, ©Brunner. 2. Brunner, A-Bench Konfiguration, lift, ©Brunner. 3. Cider, La Manufacture du Design, Petal table basse, ©Cider, La Manufacture du Design. 4. Brunner, A-Bench Konfiguration, lift, ©Brunner. 5. Cider, La Manufacture du Design, Hawaiï canapé modulaire, ©Cider, La Manufacture du Design. 6. Cider, La Manufacture du Design, Hawaiï canapé modulaire, ©Cider, La Manufacture du Design.



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1. Martex, Nucleo, Pouf Sofa, ©Martex. 2. Martex, Nucleo, Pantry, ©Martex. 3. Martex, Nucleo, Pouf Sofa, ©Martex. 4. Martex, Nucleo, Pantry, ©Martex.



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1. Gautier Office, 4-Xerus, ©Gautier Office. 2. Haworth, Lyft, ©Haworth. 3. Bruneau, Ergomaxx, ©Bruneau.



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1. Steelcase, Bivi, ©Steelcase. 2. Steelcase, Share it, ©Steelcase.

6 ● OPTIMISATION

EVERYTHING IS CONNECTED

To allow mobile employees to access in any place to the necessary information and applications to fulfill their mission, connectivity is essential: furniture for the work environment, from meeting table to the pedestal table of the rest area, with integrated sockets and connectors and emphasizes on intelligent accessories, from the locker with USB charger at the all-in-one docking station. Versatile and functional, the furniture adapts flexibly to the needs, by optimizing the square meters.





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1. Humanscale, Monitorarms installation, ©Humanscale. 2. Gotessons, Mini Usb Grommet, ©Gotessons. 3. Gotessons, Screenit standard reinforced, ©Gotessons.



1. Ergotron, WF-TX on phone-hr, ©Ergotron. 2. Humanscale, QuickStand Under Desk, ©Humanscale.



7.

« MULTIFONCTIONS-MULTICOLORS & COLLECTIONS »

3 questions to **KARL PETIT,**

Architect and artistic director of Workspace Expo

Why did you choose this theme “Multifunctions-Multicolors & Collections” and what does it cover?

The starting point is the disappearance of borders between jobs and gathering places, which generate a multitude of activities and different furniture. The resident, the one who occupies the space, will have to reinvent itself to use all the features offered. As with this very long and narrow table (4.10 m x 0.75 m), covered with a white or black canvas to be painted, which takes its place at home, in a restaurant, at the office or at a meeting. This new multifunctional office furniture is even more effective whether it contrasts geographically or ergonomically by a strongly marked primary colour. Finally, the term «& Collections» is a tribute to two great artists Mondrian and Yves Saint-Laurent, and at the Bauhaus, movement that is both rigid and festive.

Which scenographic system for the “Espace Tendances” (Trends Area)?

The “Espace Tendances” is an all-in-one place of inspiration, with different spaces and facilities that can evolve in during the day. The style is chic & shock, with strong colors and a sober, black and white graphic design, enriched with diagonals and perspectives.

How is this theme implemented on the “Café Lounge”?

In the “Multicolors” Café Lounge, I have developed a more atmosphere “like at home”, with books, objects of decoration: a cabinet spirit of cosy and warm curiosities where you want to stay and laze around. And as always in my scenographies, there are many green plants, because chlorophyll plays a major role in humanizing living spaces.



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1. Technologique, dynamisme, ergonomie, géométrie, modernité, fonctionnalité, sobriété, DR. 2. Fashion, couleurs & formes, DR.



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1. Design, 1 espace - Des espaces, 1 aménagement - Des aménagements, DR. 2. Design, tout en "Un", DR.

CONFERENCES AND WORKSHOPS TO UNDERSTAND FUTURE DEVELOPMENTS IN THE OFFICE

To enable visitors to enrich their vision of the layout of workspaces, Workspace Expo offers them a series of inspiring conferences and workshops during the three days of the show: space planners, furniture designers, architects, designers and sociologists will share their experience and provide their answers and ideas.

NOT TO BE MISSED

**Tuesday, April 16 11:30 a.m.,
Bauhaus conferences room**

Anton Maes, organizational psychologist, review the basis for the strategic development of a workplace.

Tuesday, April 16

Exhibitors' workshops

10:30 to 11:15 am | Bauhaus conferences room

A.R.T. REALISATIONS WORKSHOP - EMPLOYEE INVOLVEMENT IN REAL ESTATE PROJECTS: SHARING OF EXPERIENCES AROUND USAGE CONTROL WITH TESTIMONIES FROM PROJECT MANAGERS.

Host: Joël Marias, *Marias Consulting.*

Speakers: Jacques de Fontgalland, *Architect, A.R.T. Réalisations.* Bernadette Ameye, *Purchasing and Real Estate Manager, CFPB.* Jean-Pierre Calmels, *Head of the Working Environment, Arts et vie.*

2:00 to 2:45 pm | Bauhaus conferences room

ARTS AFFAIRES WORKSHOP - THE RECEPTION, A STRATEGIC MOMENT !

Speaker: Matthieu Jacquillat, *Arts Affaires Executive Director specialist in contemporary art for the company for 50 years.*

4:15 to 5:00 pm | Bauhaus conferences room

AGENCE PISE WORKSHOP - DESIGN THINKING, HOW TO IMPLEMENT THIS METHOD IN MY ENVIRONMENT?

Speakers: Annabelle Puget, *Architect & Design Thinker.* Pierre-Christophe Prot, *Executive Director, Agence Pise.*

Plenary lecture OFFICE & CULTURE

11:30 to 12:30 am | Bauhaus conferences room

PSYCHOLOGY AND SPACE OF THE KNOWLEDGE WORKER.

Speaker: Anton Maes, *Organizational Psychologist, Expert in Change Management and Strategic Workplace Design.*

Plenary lectures ARSEG

11:45 to 12:30 am | Mondrian conferences room

CORPORATE SOCIAL RESPONSIBILITY: HOW TO BUY BETTER? HOW TO REDUCE ITS CARBON FOOTPRINT?

Host: Lionel Cottin-Pignérat, *Host and panelist.*

Speakers: Samuel Begon, *Deputy Facility Manager, Safran.* Loïs Moulas, *CEO, Observatory of Corporate Real Estate.*

Françoise Odolant, *Head of the Purchasing, Charters and Labels Department, Corporate Mediation Ministry of the Economy and Finance.*

2:00 to 3:30 pm | Mondrian conferences room

MYTHS AND REALITIES OF THE FLEXOFFICE!

Host: Lionel Cottin-Pignérat, *Host and panelist.*

Speakers: Emmanuel Deparis, *Director of Work Environment, AXA France.* Flore Pradere, *Head of Corporate Research, JLL Tétris.* Marion TOISON, *Director of Organizational Strategy – Ideation Workplace Strategy, Haworth.*

Plenary lecture IN INTERIORS

3:00 to 4:00 pm | Bauhaus conferences room

BEING INSPIRED BY NATURE FOR LIVING BUILDINGS.

Host: Sophie Distel, *Editorial Manager, Business Immo.*

Wednesday, April 17

Exhibitors' workshops

10:30 to 11:15 am | Bauhaus conferences room

TÉTRIS WORKSHOP - COWORKING: BEHIND THE SCENES OF SUCCESSFUL DEVELOPMENT / THE CASE OF WEWORK CENTRES

Host: Quentin Périnel, *Journaliste, Le Figaro.*

Speakers: Virginie Houzé, *Director of Studies & Research, JLL.* Nicolas Maciocia, *Head of Real Estate, France & Southern Europe, WeWork.* Jaafar Zerrei, *Major Projects Department, WeWork Projects Manager, Tétris.*

2:00 to 2:45 pm | Bauhaus conferences room

PROJECTIVE WORKSHOP - FROM THE OFFICE TO THE «CONNECTOR».

Speaker: Jérôme Galletti, *CEO, Projective.*

4:15 to 5:00 pm | Bauhaus conferences room

KATABA WORKSHOP - HOW THE DESIGNER QUESTIONS HIS PRACTICE TO MEET THE REQUIREMENTS OF ECO-DESIGN AND LIFE CYCLE ANALYSES.

Speakers: Samuel Accoceberry, *Designer, Samuel Accoceberry Studio.* Anthony Boule, *Environmental Engineer, Agence d'éco-conception Coopérative MU.* Margot Pejaudier, *Environmental Engineer, Agence d'éco-conception Coopérative MU.*

Plenary lectures OFFICE & CULTURE

9:15 to 10:15 am | Bauhaus conferences room

NEW URBAN MOBILITY AND TERTIARY PROJECTS.

Speaker: Pascale Breton, *has been supporting the mobility sector for 20 years.*

11:30 to 12:30 am | Bauhaus conferences room

WORK ENVIRONMENT, TOWARDS THE TRANSITION!

Speaker: Sébastien Rocq, *Independent consultant.*

Plenary lectures ARSEG

9:30 to 11:00 am | Mondrian conferences room

HEALTH: THERE IS AN URGENT NEED TO CLEAN UP OUR WORKPLACES!

Host: Lionel Cottin-Pignérat, *Host and panelist.*

Speakers: Isabelle Farbos, *CEO, HSEN Association.* Fabienne Torrenti, *Director of Work Environment, Carrefour France.*

2:45 to 3:45 pm | Mondrian conferences room

MAKE YOUR WORK ENVIRONMENT A DIGITAL ECOSYSTEM.

Host: Lionel Cottin-Pignérat, *Host and panelist.*

Speakers: René Bricau, *Director of Operations and Occupant Services, Orange.* Guy Kleiber, *Director of Real Estate and Services, BPCE Group.* Pouya Mohtacham, *CEO and Founder, Happytech.* Serge LEMEN, *Vice-Président, Smart Building Alliance.* Dominique Delattre-Demetz, *Director of Work Environment, Saint-Gobain Interservices.*

Plenary lecture ACTINEO

3:00 to 4:00 pm | Bauhaus conferences room

RESULTS OF THE ACTINEO/SOCIOVISION 2019 BAROMETER: WHAT DO THE FRENCH THINK ABOUT THEIR LIFE IN THE OFFICE?

Host: Odile Duchenne, *General Manager, Actineo.*

Speaker: Alain d'Iribarne, *CNRS researcher and President of the Scientific Council of Actineo.*

Thursday, April 18

Plenary lecture OFFICE & CULTURE

11:30 to 12:30 am | Bauhaus conferences room

PHYSICAL PLACE AND VIRTUAL WORK SPACE.

Speaker: Thierry Pillon, *Professor of Sociology, University of Paris I Panthéon Sorbonne.*

Plenary lectures ARSEG

11:00 to 12:30 am | Mondrian conferences room

USAGE MANAGEMENT: FUTURE OF THE WORK ENVIRONMENT FUNCTION?

Host: Lionel Cottin-Pignérat, *Host and panelist.*

Speakers: Kévin Cardona, *Director of Innovation, BNP RE.* Emmanuel Deparis, *Director of Work Environment, AXA France.* Dominique Delattre-Demetz, *Director of Work Environment, Saint-Gobain Interservices.* Ghislain Grimm, *Associate Director, Workingprogress.*

3:45 to 4:45 pm | Mondrian conferences room

HOW MUCH DOES A WORKSTATION REALLY COST?

Host: Lionel Cottin-Pignérat, *Host and panelist.*

Speakers: Olivier Gicquel Des Touches, *Head of Studies & Foresight Department, ARSEG.* Grégoire Thais, *Project manager, Studies & Foresight Department, ARSEG.* Samuel Begon, *Deputy Facility Manager, Safran.* Geneviève Grand, *Head of the Support Unit for transversal projects, Real Estate & Work Environment department, Caisse des Dépôts.*

Plenary lecture FCBA

2:30 to 3:30 pm | Bauhaus conferences room

MONITORING INNOVATIVE MATERIALS ON THE THEME OF NOISE.

Host: Justine Rouger, *Design & Materials Consultant, FCBA Technological Institute.*



INNOVATION AWARDS

Awarded by a jury of professionals, composed of decision-makers, architects, designers and journalists, the Innovation Awards reward each year the most avant-garde creations and concepts in the field of work space design.

**Wednesday, April 17 at 6 p.m.
on « Multifunctions-Multicolors
& Collections » Trends area**

three prizes and a « coup de coeur » will be honoured
among about fifty innovations presented by the exhibitors.

THE MEMBERS OF THE JURY

President of the jury **PATRICK NORGUET**, Designer



Patrick Norguet approaches the object and design by drawing. Rather than school textbooks, he would prefer sketchbooks that he has been filling with sketches and drawings since childhood. An «on-the-job» approach to the industrial world and then design studies in Paris (ESDI) will consecrate the atypical path of this constructive rebel.

His career changed in 2000, when Giulio Cappellini spotted his now famous Rainbow Chair. He joined the circle of creators who count and created his Parisian office. Since then, he has been drawing for major publishers and famous brands that call on him.

For Patrick Norguet, design is above all a story of encounter: what fascinates him the most is the exchange with manufacturers, the discovery of their know-how, the impetus of a creative intention refined by the constraints of a technique, by the economic stakes and by the expectations of a user whom he hopes, discreetly, but durably seduce.

Inspired by everything around him, Patrick Norguet does not follow fashions, but seeks to give shape to products whose accuracy and modernity would stand the test of time: «A well-designed object, an object designed around a generous collaboration remains timeless».

From mass consumption to luxury, Patrick Norguet leaves an impression of accuracy and elegance. Today, he is an essential figure on the international scene.

JURY COMPOSITION

Sophie Distel, Editorial Manager, BUSINESS IMMO

Laetitia Fritsch, Journalist, OFFICE ET CULTURE

Julie Dohen, Editor-in-Chief, WORKPLACE MAGAZINE

Laure Carsalade, Journalist, AMC LE MONITEUR

Samuel Begon, Deputy Facility Manager, SAFRAN (ARSEG)

Jérémy Clédât, Co-Founder, WELCOME TO THE JUNGLE

Nicole Peyronnet-Le Martin, Editor-in-Chief, ERGONOMA JOURNAL

Victoire Guerlay, Associate Architect, STUDIO AMV

Anna Philippou, Associate Architect, STUDIO AMV

Marie-Charlotte Prosperi-Fouchard, Associate Architect, STUDIO AMV



INFORMATIONS PRATIQUES

WORKSPACE EXPO

16, 17 & 18 April, 2019

Paris - Porte de Versailles – Pavillon 1

SCHEDULE

Tuesday, April 16, 2019 - 9:00 am - 6:00 pm

Wednesday, April 17, 2019 - 9:00 am - 6:00 pm Innovation Awards presentation and nocturne until 9:00 pm

Thursday, April 18, 2019 - 9:00 am - 6:00 pm

Information about Workspace Expo exhibition and the press kit can be downloaded from the "Press" tab at www.workspace-expo.com.

The visuals are available on request by contacting the press office.

RÉSEAUX SOCIAUX WORKSPACE EXPO

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www.linkedin.com/company-beta/11018891/ • www.instagram.com/workspacexpo/



CONTACT PRESSE

Service de presse : 14 Septembre • 0155283828

Marie-José Rousset – mariejoserousset@14septembre.fr • 0607703793

Stéphanie Morlat – stephaniemorlat@14septembre.fr • 0611353901